



IN LOVING MEMORY OF
ASOC

HOMO
- BURNING DENMARK

**SASHA AND
RAMBO**
- LOVE OVER THE BORDERS

STOCKHOLM
SWEDEN



Marcus



Eriq BegeaOne



Rge



Aka



Cmg



Toke



Ted



Erb



F.ups



Trice



Don





Tsb Gra - Rotterdam



Date - Paris
Aktor - Wien
Vmd Top - Milan



Lole...



..Stoor - Oslo



Pma - Bucharest



Chrios - Catania



Ekih - London



Tsb - Berlin



Juicy - Copenhagen





HOMO MHD

I F YOU'VE BEEN HAVING YOUR EYES on the Copenhagen train scene during the last years you're bound to have noticed Homo of the MHD crew. Despite his young age, he's already made a lasting impression with his naïve style and colourful panels, wich, along with his chosen nom the plume gives the impression of a person who doesn't take himself, or his graffiti too seriously. After taking a trip to our neighbour to the south and meeting a friendly and hospitable guy with a good taste in music, who seems to enjoy every minute of life, we decided to have a chat to find out a little bit more about his life and times in the danish capital.

You seem to focus mostly on trains, how come?

One of the reasons is that I've always been a train nerd and always liked them. I remember my father often taking me for a drive, standing at the railway crossings and watching the trains roll by, that was nice. It's also more convenient for me to paints trains than to paint track sides or the streets. Walls can be nice but I'm too comfortable to spend time and paint on them.

Do you have any trouble combining painting and ordinary life?

Not really, because even if I paint a lot I don't spend that much time doing it, I actually spend more time racking. I also told my girlfriend from the start that I write and that it takes up some of my time so she's always been aware of that.

How's the situation in Copenhagen nowadays? It seems like security has become tighter and the punishments have become harsher? Has this also affected the amount of buffing?

Copenhagen has always offered the possibility to paint trains and I think it always will. But there has been a clear increase of stress in recent times. But as long as you know how to act, it's always chill isn't it hehe? The punishments can be fierce though, it depends on how smart you are. One guy got busted big time this year, 'cause he had all his photos, including live pics, at home. He had also been talking openly about graffiti on a tapped phone wich isn't really helping him either. I think he's looking at 1 million DKK (approximately 130 000 €) or more in fines. As far as buffing goes it's roughly the same, pieces stay in traffic longer in the winter because the cold makes it harder for the buff.

In 2007 the older generations of S-trains were replaced by the new sausage shaped model how has that affected you? Any differences between painting S-trains and the Metro?

I think that the old S-trains were one of the most beautiful trains in the world, but I'm not gonna moan about them being gone, because that won't do any good. They're not coming back and that's the way it is. I remember some old-school writers who were going to stop writing when the old trains disappeared, that made me lose some respect; if you stop writing because of that then the DSB have won and got their way. I have no problem with painting the new model even if they have a fucked up shape, after one panel you've grown accustomed to it. Painting the Metro is great, the only problem is that we only have one yard wich means you have to be more creative ■



TOP THREE FAVOURITE MODELS, SO FAR IS ...

- 1. STOCKHOLM**
-The old blue subway is so nice, damn!
- 2. OSLO**
-Also the old subway. It's fantastic!
- 3. IT'S HARD ...**
... because almost all subways in europé are nice, but I guess I'll go with the old Hamburg subway.



THE THREE MODELS ON TOP OF MY WISH LIST ...

- 1. WARZAW**
-100% Subway !!!!!!!!!!!!!!!!!!!!!!!
- 2. MOSCOW**
-Fucking nice aswell, a totally crazy metro system!
- 3. MEXICO CITY**
-But the wish list is way longer... =)

